PR
V:
A
1873-5

THEATRE ROYAL.

VICTORIA, B. C.

VOCAL AND INSTRUMENTAL CONCERT.

Complimentary Benefit

TENDERED BY THE

CITIZENS of VICTORIA

TO

MADAME

ANNA BISHOP,

ON

Thursday Evening, Aug. 21st,

On which occasion the Beneficiary will be assisted by

MR. ALFRED WILKIE,

The English Tenor,

MR. L. G. GOTTSCHALK,

The Eminent Baritone,

MR. FRANK GILDER

The Brilliant American Pianist.

ADMISSION, $1 00. **PIT, 50 CENTS.**

Reserved Seats, 25 Cents Extra. Boxes, $8 and $10.

Seats can be secured at the Box Office, Theatre, from 9 a. m. to 4 p. m on the day of the Concert.

CONCERT TO COMMENCE AT EIGHT O'CLOCK.

Colonist Steam Presses.

PROGRAMME:

PART FIRST:

1.—PIANO SOLO, *Grand Marche de Concert,* - - - *Kunkel*

MR. FRANK GILDER.

2.—SONG, "*Love's Request,*' - - - - - - *Reichardt*

MR. ALFRED WILKIE.

3.—RECITATIVE ED ARIA, "*Ah come, Rapida,* - *Meyerbeer*

From the Opera "Il Crociato in Egitto."

MADAME ANNA BISHOP.

4.—CAVATIA, *Vi Raviso,* - - - - - - - *Bellini*

MR. L. G. GOTTSCHALK.

5.—BALLAD, *No one to Love* - - - - - - - *Hervey*

MADAME ANNA BISHOP.

6.—DUET, *Hunting Tower, or the Duke of Athol's Courtship* - *MacFaren*

MADAME ANNA BISHOP AND MR. A. WILKIE.

PART SECOND:

1.—PIANO SOLO, { *a. La Pasquinade,* - - - *Gottschalk*
b. Victor Polka, - - - - - *Gilder*

MR. FRANK GILDER.

2.—NEW BALLAD, "*Learning to Walk,*" *words by Geo. Cooper. Music by S. Massett*

MADAME ANNA BISHOP.

Only beginning the journey,
Many a mile to go,
Little feet how they patter;
Wandering to and fro.

Trying again so bravely,
Laughing in baby glee;
Hiding its face in mother's lap,
Proud as a baby can be.

Talking the oddest language
Ever before was heard;
Yet mother, you'd hardly think so,
Understands every word.

Tottering now and falling,
Eyes that are going to cry,
Kisses and plenty of love-words,
Willing again to try.

Father of all, oh, guide them,
The pattering little feet,
While they are treading the up-hill road,
Braving the dust and the heat.

Aid them when they grow weary;
Keep them in pathways blest,
And when the journey is ended.
Saviour, oh, give them rest.

3.—SONG, *You'll remember me,* - - - - - - *Balfe*

MR. ALFRED WILKIE.

4.—SONG, *Angtolin dal biondo crin,* - - - - - *Litz*

Mr. L. G, GOTTSCHALK.

5.—DUET,

MR. ALFRED WILKIE AND MR. GOTTSCHALK.

TO ONCLUDE WITH MADAME ANNA BISHOP'S

BOUQUET MUSICAL,

(*MORCEAU DE CONCERT,*)

Comprising Nati nal Melodies from the various Countries she has visited and will sing them in their different Languages.

SYNOPSIS OF THE BOUQUET MUSICAL:

Ballad, *Home, Sweet Home*, England. Song. *Rory O'More*. Ireland Ballad, *O, dinna ask me*, Scotland. Les Girondins, France. Hymn. *Gott erhalt Frandzen Kaiser*, Germany. Song of the Steppes, *Sollovoi*, Russia. Arietta, *Nel cor piu non mi sente*, Italy. Cancion, *Si Usted lo Sabe*, Spain. Song, *Hail! Columbia*, America. Hymn, *God Saoe the Queen*, England.